

CRC G3 2009 MEDLEY BREAKS

Tune Combo	Beat Adjustment	Pipers
HP → J	Hold "Snuff" for 4 beats of jig time at the end.	Most to play low A. Some overlay of jig music ("Mull Bar 4) to make the transition to compound time
J1 → J2	None (Straight break)	
J2 → SA	One extra SA beat. The SA's rhythm is being "double-tapped"	Hold D at end one extra beat.
SA → S1	4 beat strathspey time transition at the end of "Far Islands" starting on the last beat.	Long note chording by most pipers through these 4 beats. Several pipers to play Bar 4 of "Lady MacKenzie" for this transition.
S1 → S2	None (Straight break)	
S2 - R1	Hold "Lady MacKenzie" one extra beat.	Low G.
R1- R2	None (Straight break)	
R2 End	Bar 7 one extra beat.	Beat is spread across high A and E.

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